

Valse de P. Roques

(Périgord)

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folkdanse.free.fr

Transcription & 2ème voix : Claire Goujon

♩ = env. 160 

The score is written for guitar in 3/4 time with a key signature of one sharp (F#). It consists of two systems of staves. Each system includes a standard treble clef staff, a guitar-specific staff with chord and note notations, and a bass clef staff. The tempo is marked as approximately 160 beats per minute. The score includes various musical notations such as triplets, slurs, and repeat signs. The guitar-specific staves use letters G, C, and D for chords and lowercase letters g, d for notes, with numbers 1-10 indicating fingerings. The first system covers measures 1-4, and the second system covers measures 5-8, including first and second endings.

11 C

G 6 7 8 8 6 7 8 8 6 7 8 8 6 7 8 8 6 7 8 9

G g g G g g G g g D d d D d d

C

G 5 4 5 6 7 7 3 7

G g g G g g G g g D d d D d d

1. 2.

16 C

G 10 9 7 7 6 7 7 6 7 8 8 7 6 7 6 7 6 5

D d d D d d G g g D d d G g D d d G g

C 7 7 6 3 6 7 5 6 6 5

G 8 8 7 6 6 7 5 6 6 5

D d d D d d G g g D d d G g