

Valse Le Coquillot

Le 09-03-2011

Transcription: Claire Goujon

folkdanse.free.fr

♩ = env. 180

1.

2.

Musical notation for the first system, measures 1-9. The treble clef has a key signature of one sharp (F#) and a time signature of 3/4. The guitar part is in standard tuning (C, G, D, A, E, B) and includes a capo on the 5th fret. The notation shows a melody line and a guitar accompaniment line with chord diagrams and fingerings.

Chord diagrams for measures 1-9:

- Measure 1: C (capo 5), G (5 6 7)
- Measure 2: G (7-7), G (7-7)
- Measure 3: G (7-7), G (7-7)
- Measure 4: G (7-7), G (7-7)
- Measure 5: G (8 8 7), G (8 8 7)
- Measure 6: D (7-7), D (7-7)
- Measure 7: D (8 7 7), D (8 7 7)
- Measure 8: G (7-6), G (7-6)
- Measure 9: G (6-), G (6-)

1.

Musical notation for the second system, measures 10-17. The treble clef has a key signature of one sharp (F#) and a time signature of 3/4. The guitar part is in standard tuning (C, G, D, A, E, B) and includes a capo on the 10th fret. The notation shows a melody line and a guitar accompaniment line with chord diagrams and fingerings.

Chord diagrams for measures 10-17:

- Measure 10: C (capo 10), G (7 7 8)
- Measure 11: G (8-8), G (8-8)
- Measure 12: G (8-8), G (8-8)
- Measure 13: G (7-7), G (7-7)
- Measure 14: D (7 7 8), D (7 7 8)
- Measure 15: G (8 8 7), G (8 8 7)
- Measure 16: D (7 6 7), D (7 6 7)
- Measure 17: G (7-7), G (7-7)

2.

DC

Musical notation for the third system, measures 18-20. The treble clef has a key signature of one sharp (F#) and a time signature of 3/4. The guitar part is in standard tuning (C, G, D, A, E, B) and includes a capo on the 18th fret. The notation shows a melody line and a guitar accompaniment line with chord diagrams and fingerings.

Chord diagrams for measures 18-20:

- Measure 18: C (capo 18), G (7-7)
- Measure 19: D (7 7 7), D (7 7 7)
- Measure 20: G (6-), G (6-)