

# Scottish de Léa Saint Pé

Transcription : Claire Goujon  
Harmonisation : Henry Mariengeas

folkadanse.free.fr

The score is written in 2/4 time with a key signature of one sharp (F#). It consists of six systems of music, each with a treble clef staff for the melody and a guitar staff for accompaniment. The guitar staff includes chord symbols (C, G, D) and numbered frets for fingerings. The piece is divided into two main sections, each with first and second endings. The first section (measures 1-14) includes first and second endings. The second section (measures 15-22) also includes first and second endings. The score concludes with a final double bar line.

System 1 (Measures 1-8):  
Melody: C4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter, C4 quarter.  
Guitar: 5 5 | 5 7 7 5 5 | 5 8 8 7 | 7 6 6 5 6 5 5 6 | 5 5 5 4 4 4 | 5 7 7 5 5 | 5 8 8 7

System 2 (Measures 9-14):  
Melody: C4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter, C4 quarter.  
Guitar: 5 5 | 6 5 6 7 7 | 8 8 8 7 7 7 | 8 7 7 6 7 6 6 7 | 6 6 6 5 5 | 6 5 6 7 7 | 8 8 8 7 7 7

System 3 (Measures 15-22):  
Melody: C4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter, C4 quarter.  
Guitar: 7 6 6 5 6 | 5 6 | 6 7 6 5 5 | 7 6 6 5 6 | 5 6 | 6 7 6 | 8 8 8 8 8 | 7 7 6 7 8 | 8 7 6 7 8

System 4 (Measures 23-30):  
Melody: C4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter, C4 quarter.  
Guitar: 8 7 7 7 8 7 8 8 | 7 5 5 | 8 7 7 7 8 8 9 10 | 9 | 7 7 7 7 7 | 6 7 6 5 6 7 | 7 6 6 7

System 5 (Measures 31-38):  
Melody: C4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter, C4 quarter.  
Guitar: 7 8 7 6 | 8 8 8 8 8 | 7 6 7 8 | 8 7 6 5 6 | 6 7 6 | 6 7 6 5 5

System 6 (Measures 39-46):  
Melody: C4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter, C4 quarter.  
Guitar: 6 7 6 5 | 7 7 7 7 7 | 7 6 5 6 7 | 7 6 5 6 | 7 6 | 6 5 4 5 5