

Scottish la Grand-bête

Transcription & 2° voix : Claire Goujon

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Musical notation system 1 (measures 1-8):

Staff 1: Treble clef, 2/4 time, key signature of one sharp (F#). Melody line with repeat signs at the beginning and end.

Staff 2: Chords and fingerings. Chords: C, G, E em, A am, G g, G d, D d, E em, E em, A am, G g, C c, G g, D g, E em.

Fingerings: 4, 6, 4, 4, 6, 7, 4.

Musical notation system 2 (measures 9-16):

Staff 1: Treble clef, 2/4 time, key signature of one sharp (F#). Melody line with repeat signs at the beginning and end.

Staff 2: Chords and fingerings. Chords: E em, E em, A am, G g, G d, D d, E em, E em, E em, E em, A am, G g, C c, G g, D g, E em.

Fingerings: 4, 4, 4, 4, 5, 6, 6, 6, 6, 7, 6, 6, 7, 7, 8, 8, 7, 7, 6, 6, 6, 7, 7, 8, 7, 6, 6, 4, 4, 4, 4, 5, 6, 6, 6, 6, 7, 6, 6, 5, 3, 4, 3, 3, 5, 4, 5, 4, 3, 4, 4.

Musical notation system 3 (measures 17-24):

Staff 1: Treble clef, 2/4 time, key signature of one sharp (F#). Melody line with repeat signs at the beginning and end.

Staff 2: Chords and fingerings. Chords: G g, C c, D d, E em, G g, D d, G g, G g, G g, C c, D d, E em, G g, D d, G g, E em.

Fingerings: 7, 7, 7, 7, 6, 7, 6, 7, 7, 7, 7, 6, 7, 7, 7, 7, 6, 7, 7, 9, 10, 7, 8, 7, 8, 7, 6, 6, 6, 7, 7, 6, 7, 7, 9, 10, 7, 8, 7, 8, 7, 6, 7, 6, 6, 4.

Musical notation system 4 (measures 25-32):

Staff 1: Treble clef, 2/4 time, key signature of one sharp (F#). Melody line with repeat signs at the beginning and end.

Staff 2: Chords and fingerings. Chords: G g, C c, D g, E em, G g, D d, G g, G g, G g, C c, D g, E em, G g, D d, G g, E em.

Fingerings: 6, 5, 6, 5, 3, 4, 3, 4, 6, 6, 7, 7, 7, 8, 8, 1, 0, 9, 8, 7, 7, 7, 8, 8, 6, 5, 6, 5, 3, 4, 3, 4, 6, 5, 5, 3, 7, 8, 8, 7, 7, 7, 7, 9.