

Scottish à Natacha

Yann DOUR

Mise à jour le 11-04-2011

Transcription et harmonisation: Claire Goujon

folkdanse.free.fr

♩ = env. 80

The musical score is written in 2/4 time and consists of four systems. Each system includes a treble clef staff with a melody and a guitar staff with chord diagrams and fingering. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked as approximately 80 beats per minute. The score begins with a repeat sign and a first ending bracket. The guitar accompaniment uses a mix of open and fretted chords, with specific fingering indicated by numbers 1-9. The melody is primarily eighth and quarter notes, with some triplet-like patterns. The chord progression follows a common folk pattern: C, A, am, D, f, E, e.

System 1:
Melody: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
Guitar: C (9), A (9 8 7 8 9), am (8 7 8 9), D (8 7 7 8), f (7 8 7), E (6 6), e (7 8).

System 2:
Melody: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
Guitar: C (7), A (7 8), am (7), D (7 8 7), f (7 8), E (7), e (7).

System 3:
Melody: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
Guitar: C (7 6), A (8 7 8 7), am (9 8 7 8 9 8 9), D (8 8 9 8 7 8), f (7 6 7 6), e (8 8 7 8).

System 4:
Melody: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
Guitar: C (7), A (7 8 8 8), am (7 8), D (7 8), f (7 9), E (7), e (8).

9

9

C 6 6 4 7 6 4 4 4 4 3 3 4 3

G 7 7 7 8 7 8 7 8 7 5 4 5 5 4 4 5

F E A am A am F f G g C c E e E e E e A am

C 7 6 7 6 5 6 6 7 6 6

G 8 8 8 7 8 7 8 7 8 7 7 7 8 7

F E A am A am F f G g C c E e E e E am A am

14

14

C 6 4 6 7 7 7 8 7 6 6 6

G 7 8 7 7 8 7 8 7 8 7 8 7 7 9

A am F f D f E e E e E e F E A am

C 6 7 7 8 7 6 4

G 8 7 7 8 9 8 7 7 6 6 7 7

A am F f D f E e E e E e F E A am