


Rondeau Nau Travaires

de Léa St Pé

Le 03-02-2015

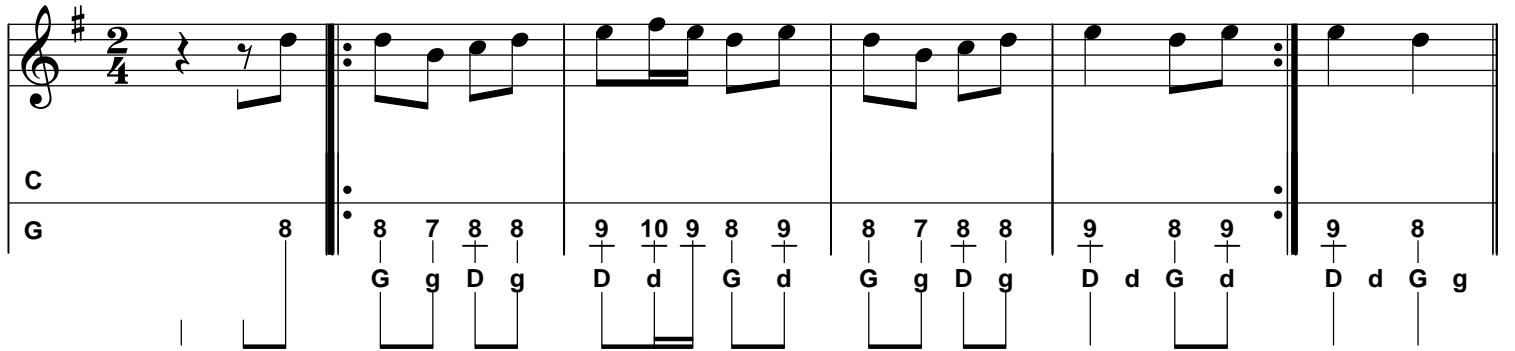
Transcription : Claire Goujon

folkadanse.free.fr

♩ = env. 120 

1. | 2.

Musical notation for the first system, measures 1-4. Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody starts with a quarter rest followed by a quarter note G4. The bass line starts with a whole note G3. The first ending is marked with a double bar line and repeat dots.

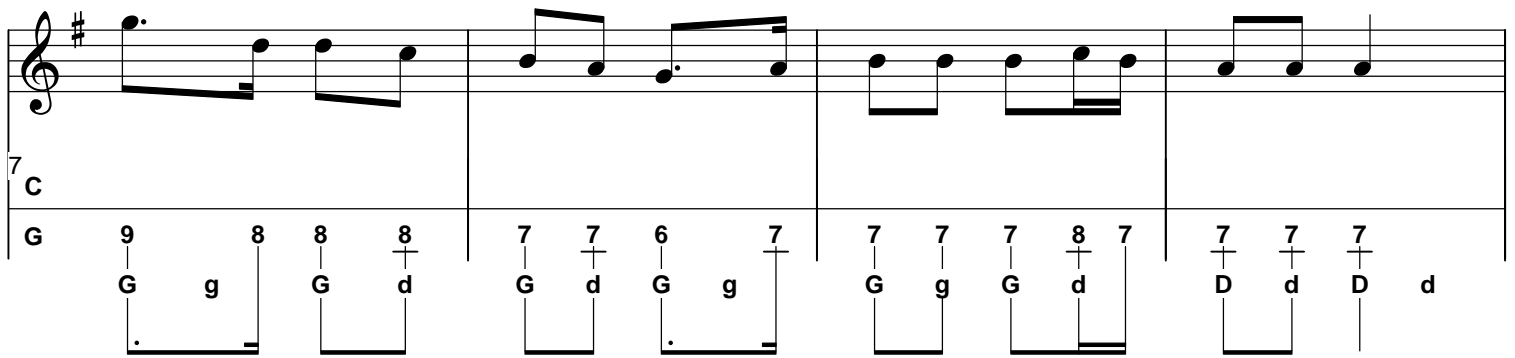


Chord symbols: C, G

Fingering: 8, 8 7 8 8, 9 10 9 8 9, 8 7 8 8, 9 8 9, 9 8

Notes: G, G, g, D, g, D, d, G, d, G, g, D, g, D, d, G, d, D, d, G, g

Musical notation for the second system, measures 5-8. Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody continues with quarter notes. The bass line uses various chords and notes.



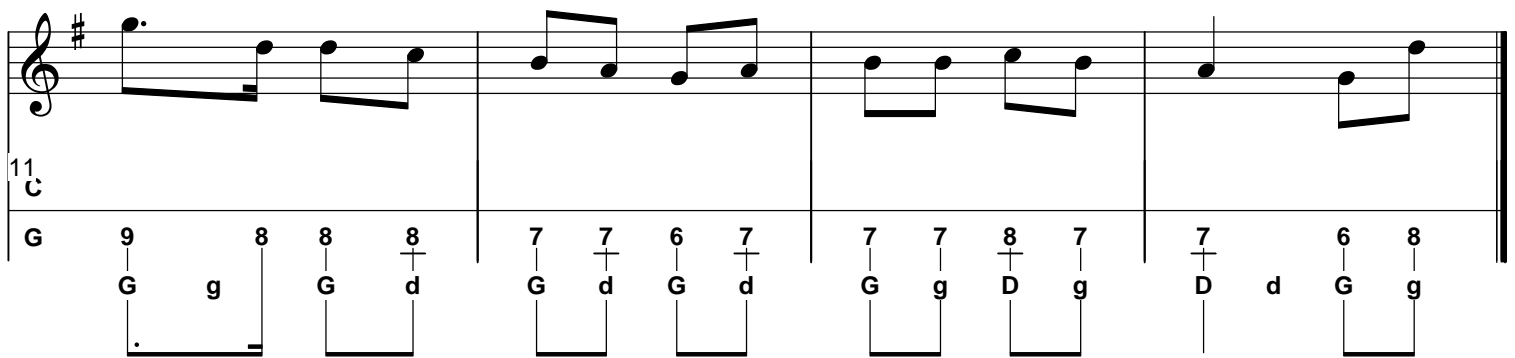
Chord symbols: 7 C, G

Fingering: 9 8 8 8, 7 7 6 7, 7 7 7 8 7, 7 7 7

Notes: G, g, G, d, G, d, G, g, G, g, G, d, D, d, D, d

(Version 1)

Musical notation for the third system, measures 9-12. Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody continues. The bass line uses various chords and notes. A fingering symbol is present at the end of the system.



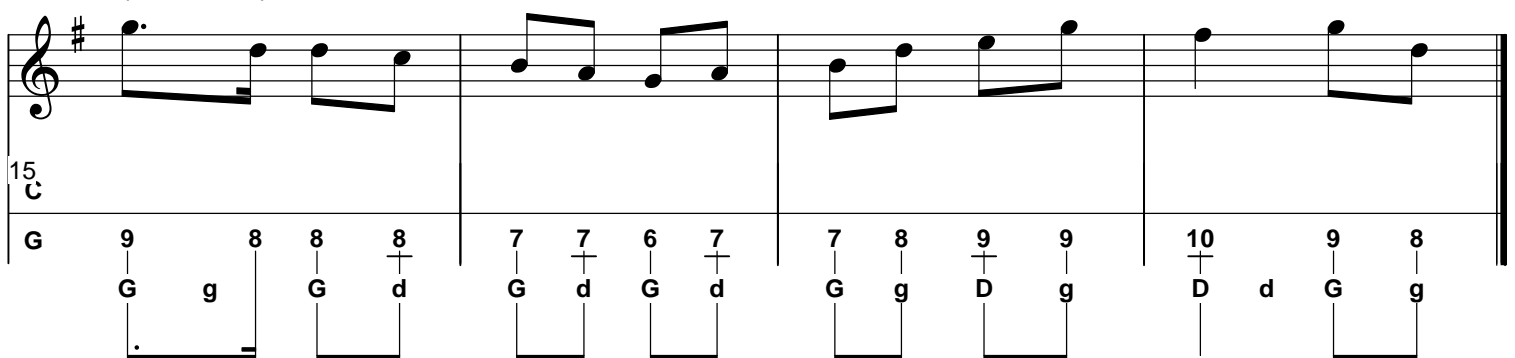
Chord symbols: 11 C, G

Fingering: 9 8 8 8, 7 7 6 7, 7 7 8 7, 7 6 8

Notes: G, g, G, d, G, d, G, d, G, g, D, g, D, d, G, g

(Version 2)

Musical notation for the fourth system, measures 13-16. Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody continues. The bass line uses various chords and notes. A fingering symbol is present at the end of the system.



Chord symbols: 15 C, G

Fingering: 9 8 8 8, 7 7 6 7, 7 8 9 9, 10 9 8

Notes: G, g, G, d, G, d, G, d, G, g, D, g, D, d, G, g