

Rondeau L'esquirolet

folkadanse.free.fr

Mise à jour le 30-11-2009
Transcription : Claire Goujon

♩ = env. 120

The score is written in 2/4 time and consists of two systems. Each system includes a standard musical staff and a guitar tablature staff. The tablature staff shows fret numbers (6, 7, 8, 9) and chord letters (C, G, A, E, F) for the guitar. The first system has four measures. The second system has two measures, each with a first and second ending bracketed above the staff. The second ending in the second system includes a double bar line with a repeat sign.

System 1:
Measure 1: C (6), G (8, 7), A (8), E (7, 6, 7, 7)
Measure 2: C (6), G (8, 7), A (8), E (7, 6, 7)
Measure 3: C (6), G (8, 7), A (8), E (7, 6, 7)
Measure 4: C (6), G (8, 7), A (8), E (7, 6, 7)

System 2:
Measure 1: C (7), G (9, 8, 8), A (8, 7, 8, 7), E (9, 8, 8), A (8, 7, 7, 8)
Measure 2: C (7), G (9, 8, 8), A (8, 7, 8, 7), E (9, 8, 8), A (8, 7, 7, 8)

System 3:
Measure 1: C (6), G (7, 8, 8), A (8, 9, 8), G (8, 7, 7, 7), F (8, 7, 6), E (8, 7, 7, 8), G (7, 6, 7)
Measure 2: C (6), G (7, 8, 8), A (8, 9, 8), G (8, 7, 7, 7), F (8, 7, 6), E (8, 7, 7, 8), G (7, 6, 7)

System 4:
Measure 1: C (7), G (8, 9, 9), A (9, 9), G (8, 8, 9), F (8, 7, 7, 6), E (8, 7), G (8, 7), F (8, 8, 9), A (8, 7, 8)
Measure 2: C (8), G (8, 9, 9), A (9, 9), G (8, 8, 9), F (8, 7, 7, 6), E (8, 7), G (8, 7), F (8, 8, 9), A (8, 7, 8)