

# Carnaval de Lanz

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"noire du 2/4" = "noire du 3/4" = env 120

Musical notation system 1 (measures 1-6). Treble clef, key signature of one sharp (F#), 3/4 time signature. The system includes a treble staff with notes, a guitar staff with fret numbers (C, G, 5, 6, 7, 7, 6, 7, 6, 6, 7, 7, 8, 7, 8), and a bass staff with notes (G, g, d, G, g, g, D, d, d, G, g, d, D, g, g).

Musical notation system 2 (measures 7-12). Treble clef, key signature of one sharp (F#), 3/4 time signature. The system includes a treble staff with notes, a guitar staff with fret numbers (7, 7, 7, 8, 7, 8, 7, 8, 7, 7, 6, 5, 6, 7, 7, 6), and a bass staff with notes (D, d, d, D, g, g, D, d, g, G, g, g, G, g, d, G, g, g).

Musical notation system 3 (measures 13-18). Treble clef, key signature of one sharp (F#), 3/4 time signature. The system includes a treble staff with notes, a guitar staff with fret numbers (7, 6, 6, 5, 6, 7, 8, 8, 8, 9, 8, 8, 7, 7, 6, 7, 7, 7, 7, 7, 7, 7, 8, 8), and a bass staff with notes (D, d, d, G, g, g, G, g, G, G, G, g, G, g, G, g, G, g, D, d, D, g).

Musical notation system 4 (measures 19-24). Treble clef, key signature of one sharp (F#), 3/4 time signature. The system includes a treble staff with notes, a guitar staff with fret numbers (7, 8, 7, 8, 8, 8, 9, 8, 8, 7, 7, 6, 7, 7, 7, 7, 7, 7, 7, 8, 6, 6, 7, 8, 6), and a bass staff with notes (C, c, G, g, G, g, G, g, G, g, G, g, D, d, D, d, G, g, G, g, G, a, G).

25 C

G 6 7 8 9 10 11 7 8 9 8 7 6 7 8 9 10 11 9

G g G g G d D d D d D d D g G g G g G g G d D d

(FIN)

31 C

G 10 8 9 10 9 8 8 8 8 8 7 8 8 7 7 7 8 8 8 8 9

D g D d G G g G g C c D d D d D d

36 C

G 8 7 6 8 8 8 8 8 7 8 8 7 7 7 7 8 9 8 6 6 6 6 8

G g G g G g G g C c D d D d D g G g G g G

42 C

G 7 6 6 7 7 8 7 7 7 6 7 7 8 7 6 5 8 7 6 6 7 7 8

C c C g G g G g G g G g G c C c C c C c

47 C

G 8 7 7 7 8 7 6 5 6 8 6 7 8

C c C g G g G c C c C c C c