

Polka trad.

folkdanse.free.fr

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♩ = env. 120

1. 3.

2. 4.

First system of musical notation. It features a treble clef and a 2/4 time signature. The melody is written on a single staff with a repeat sign at the beginning and a first ending bracket over the final two measures. Below the staff, the guitar chord progression is indicated with letters C, G, F, and G, and fingerings are provided for each note.

Chord progression: C, G, F, G, C, G, C, G, C, G, C, G.

Fingerings: 8 6 6 7 7, 8 6 6, 5 6 5 6, 6 6 6 7 7 7 8, 6 7 6.

Second system of musical notation. It continues the melody from the first system. The guitar chord progression and fingerings are provided below the staff.

Chord progression: C, G, C, G, C, G, C, G, C, G, C, G.

Fingerings: 5 5 6 6 7 6 6 5, 5 8 8, 5 5 6 6 7 6 6 5, 5 7 7.

Third system of musical notation. It concludes the piece with a final cadence. The guitar chord progression and fingerings are provided below the staff.

Chord progression: C, G, C, G, C, G, C, G, C, G, C, G.

Fingerings: 5 5 6 6 7 6 6 5, 5 8 8, 5 5 6 6 7 7 7 6, 6 7 6.