

Mazurka Roule la barrique

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♩ = env. 126

The score is written for guitar in 3/4 time. It consists of two systems, each with a treble clef staff and a guitar tablature staff. The first system contains 8 measures, and the second system contains 8 measures, including two first endings. The tablature uses numbers 0-9 to indicate fret positions. Chords are labeled with letters: A, am, E, em, F, f, G, g. The tempo is marked as approximately 126 beats per minute.

System 1:
Measure 1: C, G (5 5 7), A (7), am (7), am (6)
Measure 2: C, G (7 7 8), A (7), am (7), am (6)
Measure 3: C, G (4), E (4), em (7), am (6)
Measure 4: C, G (7 7), F (8), f (8), f (8), f (8)
Measure 5: C, G (6), G (7), g (7), g (7)
Measure 6: C, G (6), G (7), g (7), g (7)
Measure 7: C, G (7 7 8), A (7), am (7), am (6)
Measure 8: C, G (7 7 8), A (7), am (7), am (6)

System 2:
Measure 1: C, G (7 7 8), A (7), am (7), am (6)
Measure 2: C, G (8), E (6), em (8), am (7)
Measure 3: C, G (6), E (6), em (8), am (7)
Measure 4: C, G (8 8), F (9), f (9), f (9), f (9)
Measure 5: C, G (7), G (8), g (8), g (8)
Measure 6: C, G (7), G (8), g (8), g (8)
Measure 7: C, G (7 7 8), A (7), am (7), am (6)
Measure 8: C, G (7 7 8), A (7), am (7), am (6)

First Ending 1:
Measure 1: C, G (7), A (7), am (7), am (6)
Measure 2: C, G (7), A (7), am (7), am (6)

First Ending 2:
Measure 1: C, G (7), A (7), am (7), am (6)
Measure 2: C, G (7), A (7), am (7), am (6)

11

C 6 — 6 7 8 7 6


G 7 — 6 7 7 8 9 9 8 7 — 7 7 7 7 — 6 7 7

A am am C c c F f G A am am A am am

C 7 — 7 8 9 8 8 7 7 8 7 7

G 8 — 7 8 8 9 8 8 7 7 8 9 8 9 8 — 7 8 8

A am am C c c F f G A am am A am am

1. 2. 

C 6 — 6 7 7 7 6

G 8 9 8 7 7 — 7 7 7 7 — 9 8 7 7 — 5 5 7

C c c F f G A am F f G A am

16

C 7 — 7 8 9 8 8 7 7 8 9 — 8 8 7 7 8 9 — 7 7 8

G 7 — 7 8 9 8 8 7 7 8 9 — 8 8 7 7 8 9 — 7 7 8

C c c F f G A am F f G A am