

Mazurka "Juliette"

(Trad)

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folkdanse.free.fr

♩ = env. 126

The musical score is presented in a system of six staves. The top staff is the treble clef melody. The bottom five staves are guitar accompaniment, with the bottom-most staff showing chord diagrams and fingering numbers. The score is divided into measures by vertical bar lines. Measure numbers 6, 11, and 16 are indicated on the left side of the staves. The score includes first and second endings, marked with '1.' and '2.' above the staff lines. The guitar part uses a mix of chords (C, G, D) and single notes (g, d) with specific fingering instructions (e.g., 6, 7, 8, 4, 5, 3, 2, 1). The piece concludes with a final cadence in the 16th measure.

16 C

1. 2.

G 7 5 6 6 6 7 7 8 7 6 5 6 7 8

G g d G g g D d 3 D d 8

C

G 3 4 4 3 4 4 5 5 6 3 4 6 5

G g d G g g g D d 3 D d 5

20 C

G 6 7 5 6 7 8 8 7 7 8 6 7 3 6 7 8 7 6 7 8 6 7 5 6 7 8

G g g A am am D d d G g g G g g

C

G 4 5 6 5 4 3 3 6 8 8 5 4 5 6

G g g A am am D d d G g g G g g

25 C

1. 2.

G 8 7 7 8 6 7 3 6 7 6 6 7 8 6 7

A am am D d d G g G g 6 7

C

G 5 4 3 3 4 4 5 4 4 4

A am am D d d G g G g 4 4