

Mazurka Granda aiga

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Transcription et harmonisation : Claire Goujon

$\text{j} = \text{env. } 126$

The musical score consists of five staves of music, each with a treble clef and a time signature of $\frac{3}{4}$. The music is divided into measures by vertical bar lines. Below each staff, lyrics are written in French, with some letters underlined. The first staff starts with a measure of eighth notes followed by quarter notes. The second staff starts with a measure of eighth notes followed by quarter notes. The third staff starts with a measure of eighth notes followed by quarter notes. The fourth staff starts with a measure of eighth notes followed by quarter notes. The fifth staff starts with a measure of eighth notes followed by quarter notes.

Measure 1: C | G | 5. 7 7. 6 7. 7 | 8 7 8 | 7 6 5 | 5. |
A am am A am am G g g A am am

Measure 2: C | G | 4 | 2 | 3 3 | 3 4 | 4. |
A am am A am am G g g A am am

Measure 3: C | G | 7. 8 8. 7 8. 8 | 7 6 7 | 8 7 6 | 7. |
A am am C c c G g g A am am

Measure 4: C | G | 4 | 2 | 3 2 | 3 4 | 3. |
A am am C c c G g g A am am

Measure 5: C | G | 9 7. 9 7. 9 | 8 6. 8 6. 8 | 8. 7. 7. 8 | 9 7 |
A am am G g g D dm dm A am am

Measure 6: C | G | 7 7 | 6 5 | 3 4 | 7. |
A am am G g g D dm dm A am am

13 C

G 9 7. 9 7. 9 8 6. 8 6. 8 8. 7. 8. 6. 6. 7. 7. 8 7.

A am am G g g F f f E. e. e.

C

G 7 6 4 3 4.

A am am G g g F f f E e e

17 C

G 9 7. 9 7. 9 8 6. 8 6. 8 8. 7. 9 8 9 7.

A am am G g g D dm dm A am am

C

G 7 6 3 4 7.

A am am G g g D dm dm A am am

21 C

G 9 7. 9 7. 9 8 6. 8 6. 8 8. 7. 8 7. 6 7.

A am am G g g F f f G A am am

C

G 7 6 4 5 7.

A am am G g g F f f G A am am