

Tarentelle

Harmonisation : Claire Goujon

folkdanse.free.fr

ABCB - ABCB...

A ♩ = env 144

1. 3. 2. 4. B

The score is written in 6/8 time and consists of six systems. Each system includes a melody line and a guitar accompaniment line. The guitar line shows chord diagrams and fingering for the left hand. The first system is marked 'A' and includes first and second endings. The second system is marked 'B'. The third system is marked 'C' and includes a measure starting with a '8' above the staff. The fourth system is marked 'C' and includes a measure starting with a '6' above the staff. The fifth system is marked '15' and includes a measure starting with a '9' above the staff. The sixth system is marked 'C' and includes a measure starting with a '3' above the staff. The score concludes with a double bar line and repeat dots.

C G A am A am A am A am A am G g E e A am E e A am A am A am A am A am

C G A am A am A am A am A am G g E e A am E e A am A am A am A am A am

C G A am F f F f C c C c G g G g A am F f G g E e A am C g C c

C G A am F f F f C c C c G g G g A am F f G g E e A am C c C c

C G C c C c C c G g G g C c C g C c C c C c G c G g C c

C G C c C c C c G g G g C c C c C c C c C c G g G g C c