

Galop nantais

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Intro ♩ = env. 108

First system of musical notation for the Intro section, measures 1-4. The music is in 2/4 time. The treble clef staff shows a melody of eighth and sixteenth notes. The guitar staff shows chords and fingerings: C (7 6 6 6 6 7), G (6 6 6 6), G (6), and G (7 7 6 7 7).

Second system of musical notation for the Intro section, measures 5-8. The treble clef staff continues the melody. The guitar staff shows chords and fingerings: C (7 6 6 6 6 7), G (6 6 6), G (6), F (7 7), G (6 6), C (6), and C (6).

Frappés ♩ = env. 132

First system of musical notation for the Frappés section, measures 9-12. The music is in 6/8 time. The treble clef staff shows a melody of eighth notes. The guitar staff shows chords and fingerings: G (7 7), G (7 7), C (6 6 6 6), C (6 6 6 6), and G (6).

Second system of musical notation for the Frappés section, measures 13-16. The treble clef staff continues the melody. The guitar staff shows chords and fingerings: G (7 7), G (7 7), Am (8 8 8 7), Am (8 8 8 7), and D (7 7).

Galop ♩ = env. 136

17

C

G 8 7 6 8 8 8 7 6 8 6 7 7 7 7 6 8

G g G g G g G g D d D d G g G g

(FIN)

21

C

G 8 7 6 8 8 8 7 6 8 6 7 7 7 7 6 8

G g G g G g G g D d D d G g G g

Polka ♩ = env. 108

25

C

G 7 6 6 6 6 7 6 6 6 8 7 7 6 7 7 7 6 6

C c C c C g G g D d D d D g G g



29

C

G 7 6 6 6 6 7 6 6 6 7 7 6 6 6 6 6 6

C c C c C g G g F f G g C C C C