

# Alleman's Marsj

## Chapeloise

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♩. = env.120



Musical notation for the first system, measures 1-8. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written on a treble clef staff. The guitar accompaniment is shown below with chord names and fingerings.

Chord progression: C, G, G, g, D, d, G, g, G, g, A, am, G, g, A, am, D, d, G, g, D, d, G, g, D, d, G, g, D, d, G, g, G, d.

Musical notation for the second system, measures 9-16. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written on a treble clef staff. The guitar accompaniment is shown below with chord names and fingerings.

Chord progression: G, G, g, G, g, A, am, D, d, G, g, G, g, D, d, D, d, D, d, G, g, D, d, G, g, D, d, G, g, D, d, G, g, G, g.

Musical notation for the third system, measures 17-22. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written on a treble clef staff. The guitar accompaniment is shown below with chord names and fingerings. This system includes first and second endings.

Chord progression: G, G, g, G, g, C, c, G, g, G, g, D, d, G, g, D, d, G, g, D, d, G, g, G, g.

Musical notation for the fourth system, measures 23-28. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written on a treble clef staff. The guitar accompaniment is shown below with chord names and fingerings. This system includes first and second endings and ends with a repeat sign.

Chord progression: G, G, g, G, g, G, g, G, g, G, g, D, d, D, d, G, g, D, d, G, d.