

Le loup, le renard, la belette

(Trad.)

Le 17-12-2015

folkdanse.free.fr

Transcription et harmonisation : Claire Goujon

♩ = env. 72

The score is written in 2/4 time and consists of four systems. Each system includes a vocal line and a guitar accompaniment line. The guitar line shows chord diagrams with fingerings (e.g., 8 7 7 7 for Am, 7 6 7 for Am, 8 8 7 7 7 7 for Gg, 7 6 7 for Am Gg Am, 5 5 4 5 for Am, 4 4 4 for Am, 4 5 5 4 4 5 for Gg, 7 7 7 7 7 for Am, 8 8 7 7 6 6 for Am Gg, 8 8 8 8 8 7 for Am Gg, 7 6 7 for Am Gg Am, 4 4 4 4 5 for Am, 5 5 5 4 4 4 for Am Gg, 5 5 5 4 5 5 for Am Gg, and 4 4 4 for Am Gg Am).

Lyrics: Dans un an je m'en i - rai j'en- tends le loup, le re- nard chan- ter
 j'en- tends le loup, le re- nard, la be- let - te j'en- tendsle loup le re- nard chan- ter

Les 2 voix peuvent être exécutées simultanément en doubles notes, jeu en sixtes.