

# De cap tà l'immortèla

## NADAU

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The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of three systems of music. Each system includes a vocal line (treble clef) and a guitar accompaniment line (treble clef). The lyrics are in French and are placed below the vocal line. The guitar accompaniment includes chord diagrams and fingering numbers (1-4 for fingers, 5-7 for strings).

**System 1:**

Vocal line: Sèi un pa-ís e ua flor, e u-a flor, e u-a flor. Haut, Pei-ròt, vam ca-minar, / Quel'a-pe-ram la dl'a-mor, la de l'a-mor, la de l'a-mor. Haut, Pei-ròt, vam ca-minar,

Guitar line: Chords G, D, G, g, G, d, G, g, G, d, G, g, G, g, D, d, G, d, G, g, D, g, G, g.

**System 2:**

Vocal line: vam caminadecata l'immor-tè-la, / vam caminalo país l'immor-tè-la, / vam cer-car.

Guitar line: Chords G, d, D, d, D, d, G, g, D, d, G, g, G, g, G, g, G, d, G, g.

**System 3:**

Vocal line: vam caminalo país l'immor-tè-la, / vam cer-car.

Guitar line: Chords G, d, D, d, D, d, G, g, D, d, G, g.