

Last chance polka

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Mise à jour le 20-02-2009
Transcription : Claire Goujon

♩ = env. 120

First system of musical notation for 'Last chance polka'. It consists of a treble clef staff with a 2/4 time signature and a key signature of one sharp (F#). The melody is written in a single line. Below the staff are two lines for guitar chords: the top line is labeled 'C' and the bottom line is labeled 'G'. The chords are: C, G7, A6, am7, A8, am7, A9, am11, A9, am7, A8, am7, A7, am8, A8, am7, G6, G7, G6, g.

Second system of musical notation. It continues the melody from the first system. The treble clef staff has a sharp sign above the second measure. The guitar chord lines are labeled 'C' and 'G'. The chords are: C, G7, A6, am7, A8, am7, A9, am10, A9, am7, A8, am7, A7, am6, G7, G6, A7, am, A7, am.

Third system of musical notation. It continues the melody. The treble clef staff has a sharp sign above the second measure. The guitar chord lines are labeled 'C' and 'G'. The chords are: C, G9, am11, A9, am7, A9, am11, A9, am7, A8, am7, A7, am6, A7, am8, A8, am7, G6, G7, G6, g.

First ending of the piece, marked with a '1.' above the staff. It consists of a treble clef staff with a key signature of one sharp. The guitar chord lines are labeled 'C' and 'G'. The chords are: C, G9, am11, A9, am7, A9, am11, A9, am7, A8, am7, A7, am6, G7, G6, A7, am, A7, am.

Second ending of the piece, marked with a '2.' above the staff. It consists of a treble clef staff with a sharp sign above the second measure. The guitar chord lines are labeled 'C' and 'G'. The chords are: C, G7, A6, am7, A8, am7, A9, am10, A9, am7, A8, am7, A7, am6, G7, G6, A7, am, A7, am.