

Valse La Marianne

Trad. Bourbonnais

folkdanse.free.fr

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♩ = 152

Musical notation system 1: Treble clef, 3/4 time signature. Staff 1 (Piano) and Staff 2 (Tombas) with fingerings and chord symbols.

Piano: 6' 7' 6' 8' 6' 7' 6' 8' 6' 7' 6'

Tombas: C c c E em em F f f G g g C c c

Musical notation system 2: Treble clef, 3/4 time signature. Staff 1 (Piano) and Staff 2 (Tombas) with fingerings and chord symbols.

Piano: 8' 7' 6' 8' 7' 6' 7' 7 6 7' 7 6 8' 7' 6' 8' 7' 6'

Tombas: C c c E em em F f f G g g C c c

Musical notation system 3: Treble clef, 3/4 time signature. Staff 1 (Piano) and Staff 2 (Tombas) with fingerings and chord symbols. Includes first and second endings.

1. 2.

Piano: 8' 6' 8' 8' 9' 7' 8' 9' 8' 8' 7' 6' 8' 7' 6' 8' 7' 6'

Tombas: E em em F f f C c c F f f G g g F f f

Musical notation system 4: Treble clef, 3/4 time signature. Staff 1 (Piano) and Staff 2 (Tombas) with fingerings and chord symbols.

Piano: 7' 7 6 7' 7 6 6' 8' 8

Tombas: E em em F f f C c c F f f G g g F f f

Musical notation system 5: Treble clef, 3/4 time signature. Staff 1 (Piano) and Staff 2 (Tombas) with fingerings and chord symbols. Includes first and second endings.

1. 3. 2. 4.

Piano: 7' 8' 7' 6' 7' 6' 7' 8' 6' 7' 8' 6'

Tombas: C c c G g g C c c C c c

Musical notation system 6: Treble clef, 3/4 time signature. Staff 1 (Piano) and Staff 2 (Tombas) with fingerings and chord symbols.

Piano: 8' 7' 6' 8' 7' 6' 8' 7' 6' 8' 7' 6' 6'

Tombas: C c c G g g C c c C c c