

# Scottish de Sittelle Torchepot

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folkdanse.free.fr

♩ = env. 80

1. 3. 2. 4.

The score is written in 2/4 time with a key signature of one sharp (F#). It consists of four systems of music. Each system has a piano (P) part on a treble clef staff and a tenor (T) part on a bass clef staff. The piano part includes fingerings and chord diagrams, while the tenor part includes fingerings and chord diagrams. The score is divided into two sections: the first section (measures 1-8) and the second section (measures 9-16). The first section is further divided into two parts: measures 1-4 and 5-8. The second section is also divided into two parts: measures 9-12 and 13-16. The tempo is marked as approximately 80 beats per minute.

**System 1:**

- Measures 1-4:** P: 8 8 7 6 5 6 7 | 8 8 | T: 9 | G g | G g | G g | D d
- Measures 5-8:** P: 8 | 8 7 5 6 7 | T: 8 8 7 | D d | D d | D d | G g

**System 2:**

- Measures 9-12:** P: 7 | 6 4 | 6 7 | T: 7 6 | G g | G g | G g | D d
- Measures 13-16:** P: 6 5 | T: 7 6 3' 6 | D d | D d | D d | G g

**System 3:**

- Measures 17-20:** P: 7 7 | 7' 7' 7 | T: 10 10 | G g | D d | C c | G g
- Measures 21-24:** P: 6 7 8 | T: 3' 6 7 8 7 6 7 | D d | D d | G g | G g

**System 4:**

- Measures 25-28:** P: 5 7 | 3' 4 | T: 7 4 | G g | D d | C c | G g
- Measures 29-32:** P: 4 4 4 | 4 4 4 | T: 3' 3' 3' 3' | D d | D d | G g | G g