

# Pissa Canèta

Harmonisation : Claire Goujon

folkdanse.free.fr

The musical score is written for guitar in the key of D major (one sharp) and 2/4 time. It consists of four systems of music, each with a treble clef staff and a guitar tablature staff. The tablature uses numbers 1-9 to indicate fret positions on the strings. The piece is divided into two main sections, each with a first and second ending. The first section ends with a repeat sign, and the second section ends with a double bar line and a repeat sign. The tablature includes various techniques such as double stops and triplets.

**System 1:**  
P: 8 | 7 8 5 8 | 8 7 7 8 6' | 7 6' 8 7' 9 7' 8 7 | 7 6 6 8 |  
T: 8 | G g G g | D d D d | D d D d | G g G g |  
1. 7 6' 8 7' 9 7' 8 7 | 7 6 6 8 |  
2. 7 6' 8 7' 9 7' 8 7

**System 2:**  
P: 7 | 6 5 | 6 | 6 6 7 7 | 6 3' 4 |  
T: 7 | G g G g | D d D d | D d D d | G g G g | D d D d |

**System 3:**  
P: 6 7 6 7 8 | 7' 7' 8 | 7 6 6 7 8 | 6 7 6 8 |  
T: 6 7 6 7 8 | C c G g | 8 6' 7 7 | 8 6' 7 6' 8 6' 8 7 | 8 6' 7 6' 8 6' 8 7 | G g G g | D d D d | G g G g |

**System 4:**  
P: 4 | 6' 5' 6' 5' 7 5 7 5 | 6 | 6 6 7 | 4 7 |  
T: 4 | C c G g | 7 6 5 3' 5 6 3' | 6 3' 6 | 6 7 | 6 3' 4 | G g G g |