

Scottish du Père Rouxel

trad. Breton

Transcription : Claire Goujon

folkdanse.free.fr

2° voix : Claire Goujon

The musical score is written for a 2° voice part in 2/4 time, with a key signature of one sharp (F#). It consists of four systems of music, each with a piano (P) and tenor (T) staff. The notation includes fingerings and chord symbols (G, D) for both parts. The piece features first and second endings and a triplet in the third measure of the first system.

System 1:
Piano: 6 7 6 7 | 6 7 8 7 | 6 6 | 7 7 7 6 | 7 7 6
Tenor: 7 7 7 7 | 7 6 7 777 | 8 7 | 8 7
Chords: G g G g | G g G g | D d D d | G g G g | G g G g

System 2:
Piano: 4 5 4 5 | 4 4 3 6 | 6 | 6 7 8 5 | 6 5 5 4
Tenor: 4 | 3 | 6 5 3' 5 6 7 6 | 7 8 | 4
Chords: G g G g | G g G g | D d D d | G g G g | G g G g

System 3:
Piano: 7 7 8 7 | 6 6 | 7 7 7 6 | 7 7 6
Tenor: 8 | 7 7 7' 6' | 7 6 7 777 | 8 7 | 8 7
Chords: G g G d | D d D d | D d D d | G g G g | G g G g

System 4:
Piano: 5 4 5 6 7 | 6 | 6 6 6 3 4 | 6 6 6
Tenor: 7 | 6 5 3' 4 3 | 6 5 3' 5 6 3' | 3 4 | 4 4 4
Chords: G g G d | D d D d | D d D d | G g G g | G g G g