

# Scottish Clémentine

♩ = env 84

1.

2.

P: 7' 6' 5' 6' | 7' 6' 7' | 7' 7' 6' 7' | 6' 7' 6' | 6' 6' | 7' 8' 8'

T: 7' | 7' | 7' | 7' | 7' | 7' | 7' | 7' | 9 | 8 | 9 | 7' | 8 | 7' | 8' | 8'

C: C c | C c | C c | G g | G g | C c | G g | C c | A am | A am | G c | C c

P: 3' 4' 5' 4' | 6' 4' | 4' 5' 5' | 3' 4' 5' 4' | 4' | 5' 4'

T: 3' | 4' | 4' | 4' | 3' | 4' 5' | 4' | 3' | 4' | 3' | 8 | 6' | 7 | 7 | 6' | 8 | 6' | 5' | 4'

C: C c | C c | C c | G g | G g | C c | G g | C c | G g | C c | A am | A am | G c | C c

1.

2.

1.

2.

P: 7' 7' 6' 7' | 6' 7' 6' | 6' 6' | 6' 5' | 5' 4' | 4' 3' 4' | 3' | 3' 4' 3' | 3' 3'

T: 8' | 7' 8' | 7' | 7' | 6' 7' | 7' | 6' 7' | 6' | 6' 5' | 5' | 4' | 3' | 3' | 2' | 3' | 2' | 3' | 3'

C: G g | C c | G g | C c | G g | C c | C g | C c | C g | C c | G c | C c | G c | C c

P: 5' 4' 4' 5' | 5' | 4' | 4' 4' 5' 6' | 7' 6' | 6' 4' 6' 4' | 7' 5' | 6' 4'

T: 5' | 4' | 4' | 3' 4' 3' 4' | 4' | 3' 4' 3' | 4' | 4' | 4' | 7' | 6' | 6' 4' 6' 4' | 7' | 5' | 7' 4' | 6' 4'

C: G g | C c | G g | C c | G g | C c | C c | C c | C c | C g | C c | C c | C c | G g | C c | G g | C c

ATTENTION : En mode G/C, le premier accord des mesures 14 et 15 dans la 2ème voix est "tiré". Voir le mode P/T où l'écriture est correcte.