

Scottish La boîte à bois

Nikita PFISTER

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 Transcription et harmonisation: Claire Goujon

<http://folkdanse.free.fr>

♩ = env. 80

The score is in 2/4 time with a key signature of one sharp (F#). It consists of four systems, each with a piano (P) and tenor (T) staff. The tempo is marked as approximately 80 beats per minute. The piece is divided into two main sections, each with a first and second ending. The first ending is marked '1. 3' and the second ending is marked '2. 4'. The piano part features intricate sixteenth-note patterns, while the tenor part provides harmonic support with chords and fingerings. Chord diagrams are provided for the tenor part, showing fingerings for notes on the strings (e.g., E, em, C, c, D, d, G, g).

System 1:
 P: [Musical notation]
 T: [Musical notation]
 Chords: E em C c | D d G g | D d G g | D d D d | D d G g | D d E em

System 2:
 P: [Musical notation]
 T: [Musical notation]
 Chords: E em C c | D d G g | D d G g | D d D d | D d G g | D d E em

System 3:
 P: [Musical notation]
 T: [Musical notation]
 Chords: G g C c | D d G g | D d G g | D d D d | D d G g | D d E em

System 4:
 P: [Musical notation]
 T: [Musical notation]
 Chords: G g C g | D d G g | D d G g | D d D d | D d G g | D d E em