

Scottish La boîte à bois

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<http://folkdanse.free.fr>

♩ = env. 80

The score is written for piano (P) and tenor guitar (T) in 2/4 time with a key signature of one sharp (F#). It consists of four systems, each with a piano part and a tenor guitar part. The tempo is marked as approximately 80 beats per minute. The first system includes first and second endings. The second system continues the melody and accompaniment. The third system also includes first and second endings. The fourth system concludes the piece. The tenor guitar part uses a standard tuning (E4, A4, C5, G5) and includes detailed fingering and tablature for all notes.

System 1:
 P: [Musical notation]
 T: 7 6 7 4' 7 6 7 | 7 6 | 7 6' 8 6' 7 | 7 6 7 | 6 | 7 6' 8 6' 7 | 7 6 7 | 7 6 3' 6 | 4'

System 2:
 P: [Musical notation]
 T: 4' | 4' | 6 6 | 6 6 | 6 6 | 6 6 | 6 6 | 6 8 | 7

System 3:
 P: [Musical notation]
 T: 8 8 | 7' 8 6' 7 | 7 6 | 7 6' 8 6' 7 | 7 6 7 | 6 | 7 6' 8 6' 7 | 7 6 7 | 7 6 3' 6 | 4'

System 4:
 P: [Musical notation]
 T: 7 6 6 7 6' 7 6 | 6 5 5 | 5 4' | 6 3' 3' 5 6 7 6 | 4 3' 5 | 5 7' | 7