

# Scottish 501

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♩ = env. 80

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The musical score is written for piano (P) and tenor (T) in a 2/4 time signature with a key signature of one sharp (F#). It consists of two systems of staves. Each system has a piano staff and a tenor staff. The piano staff contains notes and fingerings (e.g., 87, 6 6 6, 6 6 7 6' 8 7). The tenor staff contains notes and fingerings (e.g., 9 8, 7 7 7 8 7, 6 3' 5 6, 6 7, 7, 8 5 8 6, 7, 8 7, 7', 7', 7', 7, 6 3' 6' 7, 6 5', 7, 7 6', 7', 8 7' 8, 7', 8 7' 8, 7'). The score includes repeat signs and first/second endings. The tempo is marked as approximately 80 beats per minute.

12

P

T

C c γ c

F f γ f

G g γ g

G g γ g

P

T

C c γ c

F f γ f

G g γ g

G g γ g

1.

2.

16

P

T

C c γ c

F f γ f

G g γ g

C c C γ

G g γ g

C c C γ

G g γ g

C c C γ

G g γ g

C c C γ

G g γ g

C c C γ

G g γ g