

Scottish 501

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♩ = env. 80



First system of musical notation for Scottish 501, measures 1-4. It includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation shows a melody line and a guitar accompaniment line with chords and fingerings.

P 8 7 6 6 6 6 6 7 6' 8 7

T 9 8 7 7 7 8 7 6 3' 5 6 6 7

G g 7 am A am 7 d D d 7 d G g 7 g

Second system of musical notation, measures 5-8. It continues the melody and accompaniment.

P 7 7 8 5 8 6

T 7 8 7' 7' 7 7 8 5 8 6

G g 7 am A am 7 d D d 7 d G g 7 g

1.

2.

Third system of musical notation, measures 9-12. It includes a first ending bracket over measures 9-10 and a second ending bracket over measures 11-12.

P 6 6 6 6 8 7 6 5'

T 9 8 7 7 7 8 7 6 3' 6' 7 6 3' 6' 7 6 5'

G g 7 am A am 7 d D d 7 d G g G 7 D d 7 d G g G 7

Fourth system of musical notation, measures 13-16. It continues the melody and accompaniment.

P 7 7 7 6'

T 7 8 7' 8 7' 8 7' 8 7' 8 7 7 6'

G g 7 am A am 7 d D d 7 d G g G 7 D d 7 d G g G 7

12

P

T

C c γ c

F f γ f

G g γ g

G g γ g

P

T

C c γ c

F f γ f

G g γ g

G g γ g

1.

2.

16

P

T

C c γ c

F f γ f

G g γ g

C c C γ

G g γ g

C c C γ

G g γ g

C c C γ

C c C γ

P

T

C c γ c

F f γ f

G g γ g

C c C γ

G g γ g

C c C γ

C c C γ