

Rondeau L'esquirolet

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♩ = env. 120

The score is written in 2/4 time and consists of four systems. Each system has a piano (P) staff and a tenor (T) staff. The piano staves contain the melody, and the tenor staves contain fingerings and chord diagrams. The first two systems are identical. The third system is divided into two parts, labeled 1. and 2., with a repeat sign at the end. The fourth system is also divided into two parts, labeled 1. and 2., with a repeat sign at the end. The tempo is indicated as approximately 120 beats per minute.

System 1:
Piano: 2/4, repeat sign, melody.
Tenor: 8 6' 7 6' | 7 6 7 7 | 8 6' 7 6' | 7 6 7. Chords: A, E, A, E.

System 2:
Piano: 2/4, repeat sign, melody.
Tenor: 9 7' 8 8 | 8 7 8 7 | 9 7' 8 8 | 8 7 8. Chords: A, E, A, E.

System 3 (1. and 2.):
Piano: repeat sign, melody.
Tenor: 7 6' 8 8 | 8 9 8 | 8 6'7 | 7 7 | 8 6'7 | 6 4' | 8 6'7 | 7 8 | 7 6 | 7. Chords: A, G, F, E, G, F, G, A.

System 4 (1. and 2.):
Piano: repeat sign, melody.
Tenor: 8 7' 9 9 | 9 9 8' | 8' 7'8 | 8 9 | 8' 7'8 7' 6' | 8' 7'8 | 8 9 | 8 7 | 8. Chords: A, G, F, F, E, G, F, G, A.