

# Rondeau L'esquirolet

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♩ = env. 120

The score is written in 2/4 time and consists of four systems of music. Each system includes a piano (P) staff and a tenor (T) staff. The piano staves contain the melody, and the tenor staves contain the accompaniment with fingerings and chord diagrams. The first two systems are identical. The third system is divided into two parts, labeled '1.' and '2.', which are also identical. The fourth system is a variation of the first two systems, with different fingerings and chord diagrams. The tempo is indicated as approximately 120 beats per minute.

**System 1:**  
Piano: P  
Tenor: T  
Fingerings: 8 6' 7 6' | 7 6 7 7 | 8 6' 7 6' | 7 7  
Chords: A, E, A, E, A

**System 2:**  
Piano: P  
Tenor: T  
Fingerings: 9 7' 8 8 | 8 7 8 7 | 9 7' 8 8 | 8 7 8  
Chords: A, E, A, A, E, A

**System 3 (1. and 2.):**  
Piano: P  
Tenor: T  
Fingerings: 7 6' 8 8 | 8 9 8 | 8 6'7 | 7 7 | 8 6'7 | 6 4' | 8 6'7 | 7 8 | 7 6 | 7  
Chords: A, G, F, E, G, F, G, A

**System 4:**  
Piano: P  
Tenor: T  
Fingerings: 8 7' 9 9 | 9 9 8' | 8' 7'8 | 8 9 | 8' 7'8 7' 6' | 8' 7'8 | 8 9 | 8 7 | 8  
Chords: A, G, F, F, E, G, F, G, A