

Carnaval de Lanz

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"noire du 2/4" = "noire du 3/4" = env 120

First system of musical notation. Treble clef, key signature of one sharp (F#), and 3/4 time signature. The melody starts with a whole rest followed by a quarter note G4. The accompaniment consists of two staves: 'P' (piano) and 'T' (tambourin). Fingerings are indicated by numbers 5, 6, 7, 8. The notes are G, g, d, G, g, g, D, d, d, G, g, d, D, g, g.

Second system of musical notation. Treble clef, key signature of one sharp (F#), and 3/4 time signature. The melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4. The accompaniment continues with notes D, d, d, D, g, g, D, d, g, G, g, g, G, g, d, G, g, g.

Third system of musical notation. Treble clef, key signature of one sharp (F#), and 3/4 time signature. It features a first ending (1.) and a second ending (2.) marked with a double bar line and repeat dots. The melody includes eighth notes and sixteenth notes. The accompaniment includes notes G, g, g, G, G, G, g, g, G, g, G, g, G, g, D, d, D, g.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#), and 3/4 time signature. It features a first ending (1.) and a second ending (2.) marked with a double bar line and repeat dots. The melody includes eighth notes and sixteenth notes. The accompaniment includes notes C, c, G, g, G, g, G, g, G, g, G, g, D, d, D, d, G, g, G, g, a, G.

25

P 6 7 8 9 8 7 6 7 8 9 9

T 10 11 7 6' 8 9 8 7 6 7 8 9 10 11 9

G g G g G d D d D d D d D g G g G g G g G d D d

(FIN)

31

P 8 9 8 8 8 8 8 7' 8 7 7

T 10 9 10 a 8 8 8 8 8 8 7 7 8 8 8 8 9

D g D d G G g G g C c D d D d D d

1. 2.

36

P 8 7 6 8 8 8 8 8 7' 8 7 7 8

T 8 7 6 8 8 8 8 8 8 7 8 7 7 8 6 6 8'

G g G g G g G g C c D d D d D g G g G g G

42

P 7' 6' 6' 7' 7' 6' 7' 5' 8' 7' 6' 6' 7'

T 7' 7' 8' 7' 7' 7' 6' 7' 8' 7' 6' 5' 8' 7' 6' 6' 7'

C c C g G g G g G g G g G c C c C c C c C c

1. 2.

47

P 8' 7' 7' 5' 6' 8' 6' 7

T 8' 7' 6' 5' 6' 8' 6' 7 8

C c C g G g G c C c C c C c C