

Polka d'Uzeste

Transcription : Claire Goujon

folkdanse.free.fr

First system of musical notation (measures 1-5). The piece is in 2/4 time with a key signature of one sharp (F#). The notation includes a treble clef, a repeat sign at the beginning, and a bass line with fingerings and chord symbols. The bass line starts with a double bar line and a repeat sign.

Measures 1-5:
Fingerings: 6 7 6 | 7 7 7 | 7 8 7 | 8 8 8 | 8 8 7
Chords: G d | D g | G g | G g | G d | D g | G g | G g | G d | D g

Second system of musical notation (measures 6-11). The notation includes a treble clef and a bass line with fingerings and chord symbols. A double bar line with repeat signs is placed between measures 8 and 9.

Measures 6-11:
Fingerings: 8 8 8 | 7 7 8 | 7 8 | 7 7 | 8 8 | 7 7
Chords: G d | D d | D g | G d | G d | G g | G g | G g | G d | G g | G g | G g

Third system of musical notation (measures 12-16). The notation includes a treble clef and a bass line with fingerings and chord symbols. A first ending bracket labeled '1.' spans measures 12-16.

Measures 12-16:
Fingerings: 8 9 | 10 | 7 7 | 8 8 | 7 8 7 8 | 8 | 7 8 7 8 9
Chords: G g | D d | D d | D d | D g | D d | D d | G d | D d | D g

Fourth system of musical notation (measures 17-21). The notation includes a treble clef and a bass line with fingerings and chord symbols. A second ending bracket labeled '2.' spans measures 17-21.

Measures 17-21:
Fingerings: 9 9 9 10 9 | 7' 7' 7' | 10 9 7' | 10 9 7' | 9 9 9
Chords: D d | D d | D d | D d | G g | G g