


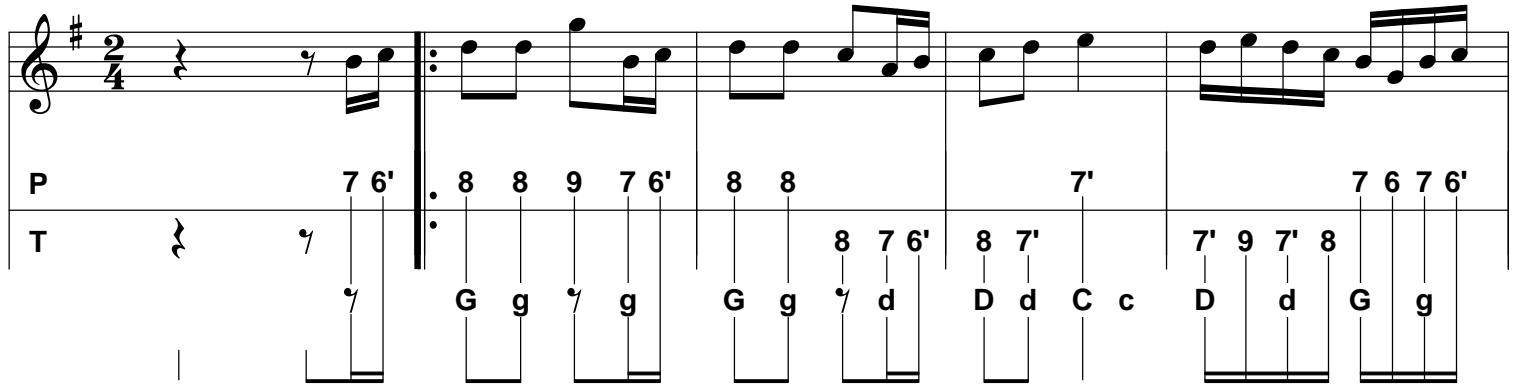
Polka de Prayssac

Le 05-09-2015

Transcription : Claire Goujon












folkdanse.free.fr





♩ = env. 120 

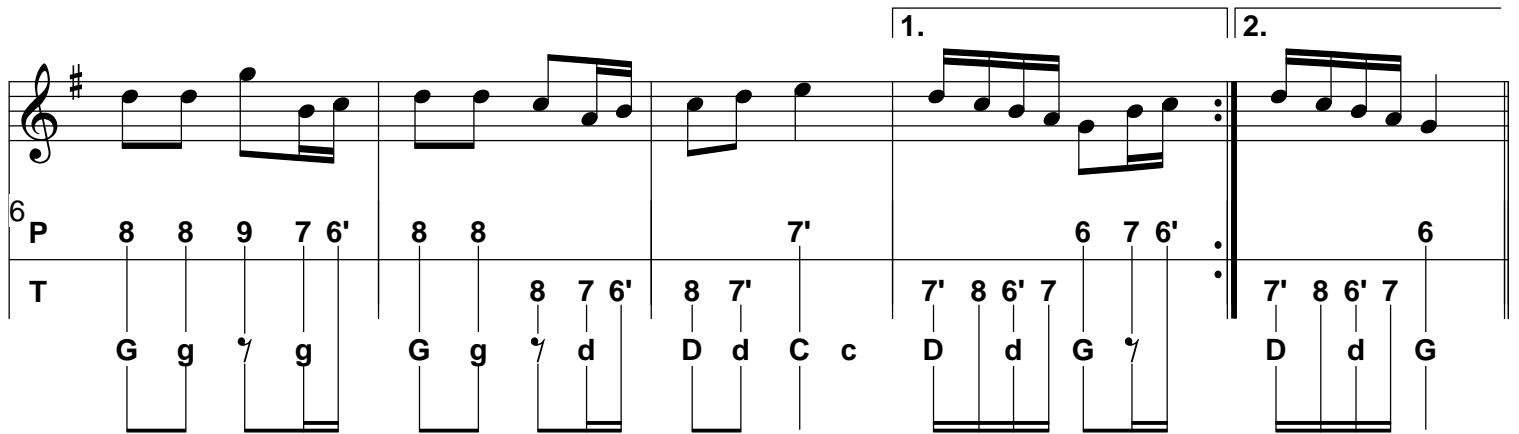


Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of one sharp (F#). The notation includes a treble clef, a repeat sign, and a double bar line. Fingerings are indicated by numbers 7, 6, 8, 9, and 7. The tablature below shows chords G, g, D, d, C, c, and G, g.

P 7 6' . 8 8 9 7 6' 8 8 7' 7 6 7 6'












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



G g   G g   D d C c D d G g

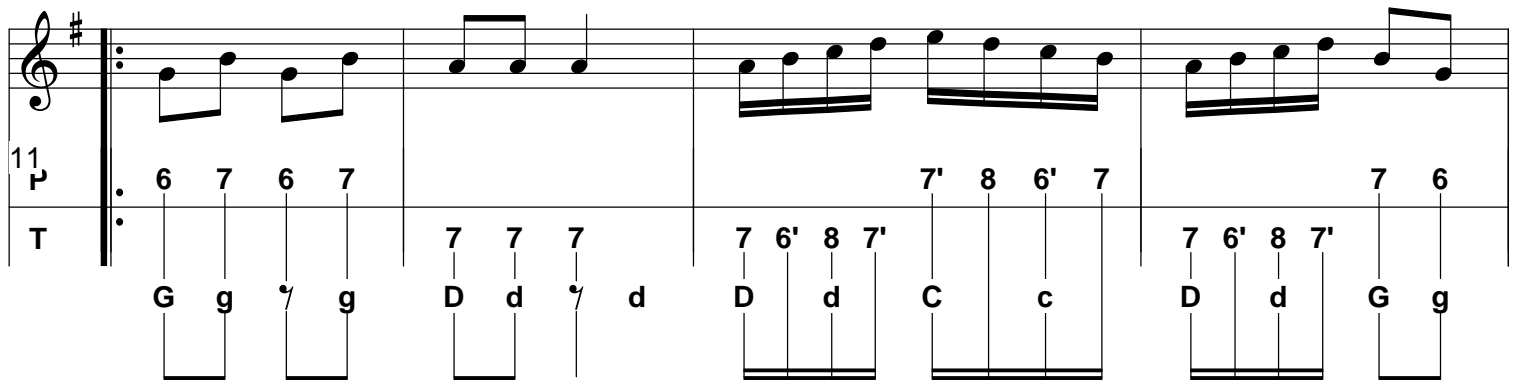


Musical notation for measures 5-8. It includes first and second endings. Fingerings are indicated by numbers 8, 8, 9, 7, 6, 8, 8, 7, 6, 6, 7, 6, 6. The tablature shows chords G, g, D, d, C, c, D, d, G, and D, d, G.

6 P 8 8 9 7 6' 8 8 7' 6 7 6' . 6












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



G g   G g   D d C c D d G   D d G

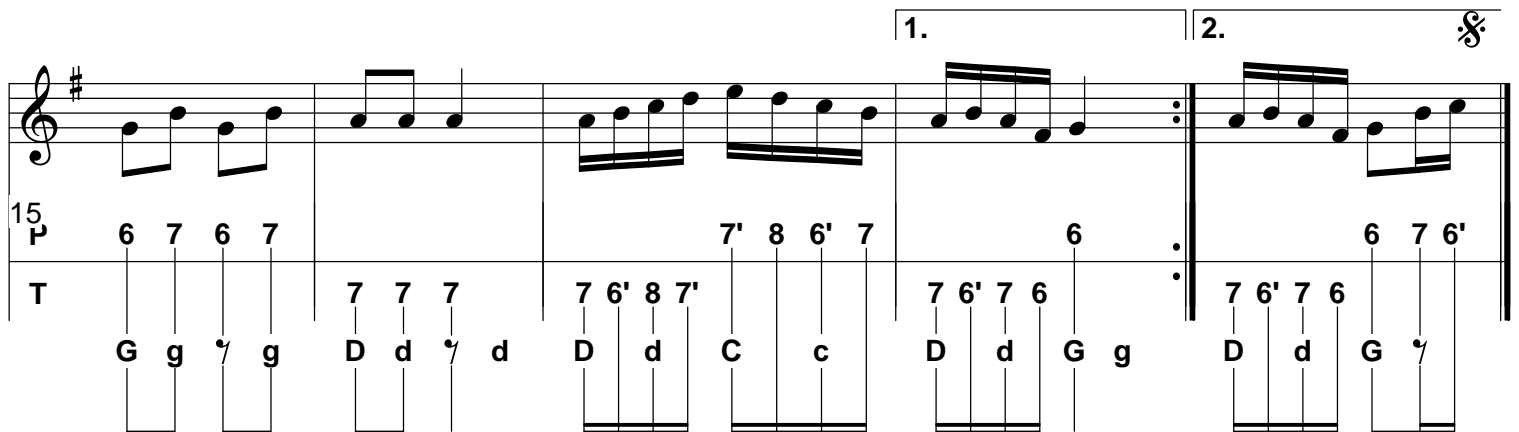


Musical notation for measures 9-12. It includes a repeat sign and a double bar line. Fingerings are indicated by numbers 6, 7, 6, 7, 7, 7, 7, 7, 6, 8, 7, 7, 8, 6, 7, 7, 6. The tablature shows chords G, g, D, d, D, d, C, c, D, d, and G, g.

11 P . 6 7 6 7 7' 8 6' 7 7 6













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G g   D d   D d C c D d G g



Musical notation for measures 13-16. It includes first and second endings and a final fingering symbol. Fingerings are indicated by numbers 6, 7, 6, 7, 7, 7, 7, 7, 6, 8, 6, 7, 6, 7, 6, 7, 6, 6, 7, 6. The tablature shows chords G, g, D, d, D, d, C, c, D, d, G, g, D, d, and G.

15 P 6 7 6 7 7' 8 6' 7 6 6 7 6'

T            

G g   D d   C c D d G g D d G 