

Machine à coudre

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folkdanse.free.fr

The first system of music is in G major (one sharp) and 2/4 time. It consists of four measures. The melody is written on a treble clef staff. The bass line is written on a separate staff with fingerings for the left hand (labeled 'T') and the right hand (labeled 'P').

Melody: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Bass line (Right hand - P):
Measure 1: G2 (quarter), g2 (quarter), G2 (quarter), g2 (quarter).
Measure 2: D2 (quarter), d2 (quarter), G2 (quarter), g2 (quarter).
Measure 3: G2 (quarter), g2 (quarter), G2 (quarter), g2 (quarter).
Measure 4: D2 (quarter), d2 (quarter), G2 (quarter), g2 (quarter).

Bass line (Left hand - T):
Measure 1: 7, 8, 7, 8.
Measure 2: 8, 7, 6, 7, 7, 6.
Measure 3: 7, 8, 7, 8.
Measure 4: 8, 7, 6, 7, 6.

The second system of music continues the piece. It consists of four measures. The melody is written on a treble clef staff. The bass line is written on a separate staff with fingerings for the left hand (labeled 'T') and the right hand (labeled 'P').

Melody: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B4 (quarter).

Bass line (Right hand - P):
Measure 1: G2 (quarter), g2 (quarter), G2 (quarter), g2 (quarter).
Measure 2: D2 (quarter), d2 (quarter), G2 (quarter), g2 (quarter).
Measure 3: G2 (quarter), g2 (quarter), G2 (quarter), g2 (quarter).
Measure 4: D2 (quarter), d2 (quarter), G2 (quarter), g2 (quarter).

Bass line (Left hand - T):
Measure 1: 7, 6, 6, 6.
Measure 2: 7, 8, 7, 8, 7, 6.
Measure 3: 7, 6, 6, 6.
Measure 4: 7, 8, 7, 6, 6.