

Mazurka Roule la barrique

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♩ = env. 126

The score is written in 3/4 time and consists of two systems. Each system has a piano (P) and tenor (T) part. The piano part is written in treble clef with a key signature of one flat (B-flat). The tenor part is written in a simplified notation with fret numbers and chord diagrams. The first system contains 8 measures, and the second system contains 8 measures, with a first ending (1.) and second ending (2.) in the final two measures. The chord diagrams are as follows:

System 1:

- Measure 1: A (5 5 7)
- Measure 2: A (7), am (6' 7)
- Measure 3: E (4'), em (7 7), am (6')
- Measure 4: F (8 8 8), f (8 7' 8)
- Measure 5: G (6'), g (7 6' 7)

System 2:

- Measure 1: A (7 7 8)
- Measure 2: A (8), am (7' 8)
- Measure 3: E (7), em (8 8), am (7')
- Measure 4: F (9 9 9), f (9 8' 9)
- Measure 5: G (7'), g (8 7' 8)
- Measure 6: A (7), am (6')
- Measure 7: A (7), am (5 5 7)
- Measure 8: A (7), am (7 7 7)

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P 6 7 6' — 6' 8 7' 8 6'
 T 7 7 8' 9 7' 9 7 7 7 7 7
 A am am C c c F f G A am am A am am

P 7 8 7' — 7' 8' 8' 7' 7 8
 T 8 8 9' 8' 8' 7' 8' 9 7' 8 7' 9 8 8
 A am am C c c F f G A am am A am am

1. 2.

P 6' — 6' 8 7' 7 6'
 T 7' 9 7' 8 7 — 7 7 7 7' 9 7' 8 7 6'
 C c c F f G A am F f G A am

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P 7' — 7' 8' 8' 7' 8' 7'
 T 9' 8' 8' 7' 8' 9 — 8 8 8 8' 8' 7' 8 9 — 7 7 8
 C c c F f G A am F f G A am