

Mazurka L'inconnu de Limoise

Jean François Heintzen

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Transcription et 2ème voix : Claire Goujon

folkadanse.free.fr

♩ = env 108



1-2-3.

4.

The musical score consists of four systems of music, each starting with a treble clef and a 3/4 time signature. The first system begins with a dynamic marking of $\text{♩} = \text{env } 108$. The second system starts with a stylized letter \mathfrak{S} .

System 1: Features vocal parts P and T. The vocal line includes lyrics such as "5' 6' 8", "7' 6'", "8'", "8' 5' 6' 8", and "8' 9' 8'". The piano part includes dynamics like "f" and "ff".

System 2: Features vocal parts P and T. The vocal line includes lyrics such as "5' 4'", "5' 6'", "8' 7' 9", "7' 5' 4'", and "7' 8' 7' 9". The piano part includes dynamics like "f" and "ff".

System 3: Features vocal parts P and T. The vocal line includes lyrics such as "9' 10' 9' 10'", "8' 9' 7'", "8' 6' 8", "7' 9' 8", and "5' 6' 6' 7". The piano part includes dynamics like "f" and "ff".

System 4: Features vocal parts P and T. The vocal line includes lyrics such as "8' 9' 8'", "7' 8' 7'", "9' A am", "8 am", "7 am", "7 7'", and "8' 8'". The piano part includes dynamics like "f" and "ff".

1.

12

T 8 6' 7 | F f f | G g g | G g g | 8' . | 8 6' 7 | F f f | G g g | G g g | 6' 5' 6' 8 | C c c |

P 8' 9 8' | F f f | G g g | G g g | 7' . | 8' 7' 8 | F f f | G g g | G g g | 7' 5' 4' | C c c |

2.

T 8 6' 7 | F f f | G g g | G g g | 8' . | 8 6' 7 | F f f | G g g | G g g | 6' 5' 6' 8 | C c c |

P 8' 9 8' | F f f | G g g | G g g | 7' . | 8' 7' 8 | F f f | G g g | G g g | 7' 5' 4' | C c c |