

Mazurka de la fauvette

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folkdanse.free.fr

♩ = env. 128



Musical notation for the first system, measures 1-4. It includes a treble clef, a 3/4 time signature, and a key signature of one flat. The notation shows a melody line and a guitar accompaniment line with chords and fingerings.

P

T 9 8 | 7 8 9 9' 9' | 8' 7' 7' 8 | 7 6 7 8 | 7' 6' 7

A am am D dm dm G d d C E E

P

T 5 7 8 | 7' 7' 7' | 6 7 | 6'

A am am D dm dm G d g C E E

1.

2.

Musical notation for the second system, measures 5-8. It includes a treble clef, a 3/4 time signature, and a key signature of one flat. The notation shows a melody line and a guitar accompaniment line with chords and fingerings.

6 P

T 7 7 8 9 8' | 9 7' 7' 9 8' | 7' 7' 8 6' 7 | 8 9 8 | 7' 7' 8 6' 7 | 7 7 8 9 8' | 7 7 8 9 8' | 7 7 8 9 8'

F f f D dm dm E e e A am am E e e A am

P

T 4' 7 8 | 6' 6' 7 | 1' 7 | 7 7 8 6' 7 | 1' 4' 1' 4' 1' | 7 7 8 9 8' | 7 7 8 9 8' | 7 7 8 9 8'

F f f D dm dm E am e A am am E e e A am

Musical notation for the third system, measures 9-12. It includes a treble clef, a 3/4 time signature, and a key signature of one flat. The notation shows a melody line and a guitar accompaniment line with chords and fingerings.

12 P

T 9 9 9 | 8' 8' 9 7' 9 | 8' 8' 9' 8' | 9 9 9 | 9 8' 9

A am am D dm dm D dm dm A am am A am am

P

T 8 8 6' | 7 7 7 | 3' 4' 3' 7 3' | 4 4 4 | 7 4 6' 4 8 4

A am am D dm dm D dm dm A am am A am am

17 P

T 7' 7' 9 8' 7' 8 8 7' 9 8 7 8 8 9 9 9 8' 8' 9 7' 9
 D dm dm F f f E F E A am am D dm dm

P

T 4' 3' 3' 3' 3' 3' 5 4' 4' 4' 8 8 6' 7
 D dm dm F f f E F E A am am D dm dm

22 P

T 8' 8' 9' 8' 9 — 7' 9 7' 8 8 7' 9 8 7 7 7 7 6' 7 7 — 9 8
 D dm dm A am am D dm dm F f f E e e A am

P

T 3' 4' 3' 7 3' 4 — 4' 3' 4' 3' 4' 4' 7 4' 7 4' 4' 4' 5 5 4' 5 4 —
 D dm dm A am am D dm dm F f f E e e A am