

Pour passer le Rhône

folkdanse.free.fr

Le 20-05-2008
Transcription : Claire Goujon

♩ = env 100



Musical notation for the first system, including a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The notation shows a melody line and a guitar accompaniment line with fret numbers and chord names (A, am, E, e).

P

T

7 9 | 9 7' | 9 | 7 8 | 6' 7 | 7 8 | 6' 7 | 7 9 | 9 7' | 9 | 7 8 | 6' 7 | 7 7 6'

A am A am | A am E e | E e E e | A am A am | A am A am | A am E e | E e E e | A am A am



Musical notation for the second system, including a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The notation shows a melody line and a guitar accompaniment line with fret numbers and chord names (A, am, E, e).

10 P

T

8 8 | 7 7 | 7 | 7 7 | 7 | 8 8 | 7 5 | 7 6' | 8 | 7 5 | 7 6' | 8 | 7 | 7 9

A am E e | A am A am | A am E e | A am A am | A am E e | A am A am | A am E e | A am E e | A am A am