

MARUSIA

Trad. Ukrainien

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♩ = 72 à 120

The musical score is written in 2/4 time and consists of six systems. Each system includes a melody line on a treble clef staff and two guitar accompaniment lines (P and T) with chords and fingerings. The key signature has one sharp (F#). The score includes repeat signs and first/second endings. The guitar accompaniment uses chords such as D, A, and E, often with minor or diminished qualities (dm, am, dm7, am7). Fingerings are indicated by numbers 1-5 on the left hand and 6-8 on the right hand. The melody line features eighth and sixteenth notes, often with slurs and accents.

9

18

1. 2.

26 P

T 8' — 8' 9 7' 9 — 9 7' 8 7' — 8' 7' 8 6' 7 7 7 6' 8
 D dm 7 dm D dm 7 dm A am 7 am A am 7 am E e 8' E e 7 e A am

P 3' — 3' 4 2' 4 — 4 2' 3 4 — 5 3' 4 4' 5 4 4 3' 5
 D dm 7 dm D dm 7 dm A am 7 am A am 7 am E e 7 e E e 7 e A am

33 P

T 7' 7 7 7' 7' 8 6' 8 7 7 8 8 6' 7 7' — 8' 7' 8 6' 7 7 7 6' 8 7 5 4 5 7 7
 Ddm 7 dm D dm 7 dm Aam 7 am Aam 7 am E e 8' E e 7 e A am Aam 7 am A am

P 4 — 5 3' 4 4' 5 4 4 3' 5 4 3 4 3 5 4 3 4 3
 Ddm 7 dm D dm 7 dm Aam 7 am Aam 7 am E e 7 e E e 7 e A am Aam 7 am A am

1. 2.