

MARUSIA

Trad. Ukrainien

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Transcription et harmonisation : Claire Goujon

♩ = 72 à 120

The musical score is presented in a system of six systems, each containing a piano (P) staff and a guitar (T) staff. The piano part is written in treble clef with a 2/4 time signature. The guitar part uses a standard six-string layout with fret numbers and chord symbols. The score includes repeat signs and first/second endings. Measure numbers 9, 18, and 27 are indicated at the start of their respective systems.

System 1 (Measures 1-8):
 P: 8', 8', 8', 8', 8', 8', 8', 8'
 T: 9' 9', 8' 8', 8' 9', 8', 9 8 8, 8 8 6' 7, E e e, E e e, 7 7 6' 8

System 2 (Measures 9-17):
 P: 4', 3' 3', 3' 4' 5 3', 4 3 3, 5 5 3' 4, 4 — 4, 4' 5 3' 4, 4 4 3' 5
 T: 4' 4', 3' 3', 3' 4' 5 3', 4 3 3, 5 5 3' 4, A am am, E e e, E e e, A am

System 3 (Measures 18-26):
 P: 7' —, 7' 8 6' 7, 7 7 6' 8, 7 5 4 5, 7
 T: 7' 7 7, 7' 7' 8 6', 8 7 7, 8 8 6' 7, E e e, E e e, A am, A am, A am

System 4 (Measures 27-35):
 P: 4 — 5, 3' 4 4' 5, 4 4 3' 5, 4 3, 4 3
 T: 4' 4' 4', 4' 4' 5 3', 5 4 4, 5 5 3' 4, E e e, E e e, A am, A am, A am

System 5 (Measures 36-44):
 P: 7' — 7', 7' 7', 7 — 7, 6 7, 6' 6', 6' —
 T: 8 — 8, 6' 7, 7 7, 7 — 7, A am am, G g g, C c c, C c c

System 6 (Measures 45-53):
 P: 4' — 4', 4' 4', 4 — 4, 4 3' 5, 4' 4', 4' —
 T: 5 — 5, 3' 4, 4' 4', 4' 4', 4 — 4, G g g, C c c, C c c

26 P

T 8' — 8' 9 7' 9 — 9 7' 8 7' — 8' 7' 8 6' 7 7 7 6' 8
 D dm 7 dm D dm 7 dm A am 7 am A am 7 am E e 8' E e 7 e A am

P 3' — 3' 4 2' 4 — 4 2' 3 4 — 5 3' 4 4' 5 4 4 3' 5
 D dm 7 dm D dm 7 dm A am 7 am A am 7 am E e 7 e E e 7 e A am

33 P

1. 2.

T 7' 7 7 7' 7' 8 6' 8 7 7 8 8 6' 7 7' — 8' 7' 8 6' 7 7 7 6' 8 7 5 4 5 7 7
 Ddm 7 dm D dm 7 dm Aam 7 am Aam 7 am E e 8' E e 7 e A am Aam 7 am A am

P 4 — 5 3' 4 4' 5 4 4 3' 5 4 3 4 3 5 4 3 4 3
 Ddm 7 dm D dm 7 dm Aam 7 am Aam 7 am E e 7 e E e 7 e A am Aam 7 am A am