

Marche basque

A.B.C.B.A.B.C.B...

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♩ = env. 120

A

Section A, measures 1-4. The music is in G major and 6/8 time. The first measure is a whole rest. The second measure contains a quarter rest, a quarter note G, and a quarter rest. The third and fourth measures contain eighth notes: G-A-B-A-G and G-A-B-A-G. The bass line consists of chords: G (5), G (6), G (7), G (5), G (6), G (7), G (7), G (7), G (6), G (7), G (6), G (7), G (6), G (5), G (5).

Section A, measures 5-8. Measures 5-7 are identical to measures 3-5. Measure 8 is a whole rest. The first ending (1.) covers measures 9-10, and the second ending (2.) covers measures 11-12. The bass line for the first ending is G (7), G (6), G (7), G (7), G (7), G (6), G (7). The bass line for the second ending is G (7), G (6), G (6), G (6), G (5), G (7), G (6), G (6), G (6), G (9).

B

Section B, measures 13-16. The music is in G major and 6/8 time. The first measure is a whole rest. The second measure contains a quarter note G, a quarter note A, and a quarter note B. The third and fourth measures contain eighth notes: G-A-B-A-G and G-A-B-A-G. The bass line consists of chords: G (9), G (10), G (10), G (10), G (9), G (9), G (8), G (7), G (8), G (8), G (7), G (7), G (8), G (8), G (8), G (9).

Section B, measures 17-20. Measures 17-19 are identical to measures 15-17. Measure 20 is a whole rest. The first ending (1.) covers measures 21-22, and the second ending (2.) covers measures 23-24. The bass line for the first ending is G (9), G (10), G (10), G (10), G (9), G (9), G (8), G (7), G (8), G (8), G (7), G (7), G (8), G (8), G (8), G (9). The bass line for the second ending is G (7), G (6), G (6), G (6), G (9), G (7), G (6), G (6), G (6), G (7).

C

Section C, measures 25-28. The music is in G major and 6/8 time. The first measure is a whole rest. The second measure contains a quarter note G, a quarter note A, and a quarter note B. The third and fourth measures contain eighth notes: G-A-B-A-G and G-A-B-A-G. The bass line consists of chords: G (7), G (6), G (6), G (7), G (8), G (7), G (6), G (6), G (6), G (7), G (8), D (3'), D (3'), D (3'), D (6), D (7), D (8), D (7), D (7), D (7), D (6).

Section C, measures 29-32. Measures 29-31 are identical to measures 27-29. Measure 32 is a whole rest. The first ending (1.) covers measures 33-34, and the second ending (2.) covers measures 35-36. The bass line for the first ending is G (7), G (6), G (6), G (6), G (7), G (8), D (3'), D (3'), D (3'), D (5), D (6), G (7), G (6), G (6), G (6), G (9). The bass line for the second ending is G (7), G (6), G (6), G (6), G (9), G (7), G (6), G (6), G (6), G (9).