

# Countrodanço d' Minot Custans d' Fraise

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Le 20-11-2016

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♩ = env. 112

The score is written for piano (P) and tenor (T) in 2/4 time, with a tempo of approximately 112 beats per minute. It consists of seven systems of music, each with a piano staff and a tenor staff. The piano staff contains the melody, and the tenor staff contains the accompaniment with fingerings and chord symbols. The key signature is one sharp (F#). The score includes first and second endings for several sections. The piece concludes with a double bar line and a fermata, marked with a star symbol and the word '(FIN)'.

System 1 (Measures 1-5):  
Piano: 6, 7, 8, 10, 10, 9, 7', 8, 6', 7, 7, 6, 6, 7, 8  
Tenor: A d D d A d D d G g G d G d G d

System 2 (Measures 6-10):  
Piano: 10, 10, 9, 7', 8, 6', 7, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 7, 6, 7, 6, 7, 8  
Tenor: A d D d A d D d G G G G G G G G G G G G G G G G G G

System 3 (Measures 11-15):  
Piano: 8, 8, 7, 6, 7, 8, 8, 8, 7, 7, 6, 7, 8, 8, 8, 7, 8  
Tenor: G g G d D d G g G d G g G d G g G d G g G d G g G d

System 4 (Measures 16-20):  
Piano: 6, 7, 8, 8, 7, 6, 6, 6, 6, 6, 6, 7, 6, 7, 6', 8  
Tenor: D d G g G d G g G d G G G G G G G G G G G G G G G G G G

System 5 (Measures 21-25):  
Piano: 7', 7', 8, 8, 7, 7, 8, 7', 8, 8, 8, 7, 7, 6', 8  
Tenor: C c C c D d D d G g G g C c G g D d A d

System 6 (Measures 26-30):  
Piano: 7, 7, 6', 8, 7', 7', 10, 10, 10, 10, 9, 8, 8  
Tenor: D d A d G G C c C c D d D d G g G g

System 7 (Measures 31-35):  
Piano: 7', 8, 6, 6, 6, 6, 6, 6, 6  
Tenor: C c G g A d D d A d D d G G G G G G G G G G G G G G G G G G

(FIN)