

# Le loup, le renard, la belette

(Trad.)

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folkdanse.free.fr

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♩ = env. 72

The musical score is written in 2/4 time and consists of four systems. Each system includes a vocal line (P) and a guitar line (T). The guitar line provides chord diagrams and fret numbers for the accompaniment.

**System 1:**  
 P: Dans un an je m'en i - rai j'en- tends le loup, le re- nard chan- ter  
 T: Chords: A am, A am, A am, A am, G g, A am, A am, G g, A am

**System 2:**  
 P: (continuation of previous system)  
 T: Chords: A am, A am, A am, A am, G g, A am, A am, G g, A am

**System 3:**  
 P: j'en- tends le loup, le re- nard, la be- let - te j'en- tendsle loup le re- nard chan- ter  
 T: Chords: A am, A am, A am, G g, A am, G g, A am, G g, A am

**System 4:**  
 P: (continuation of previous system)  
 T: Chords: A am, A am, A am, G g, A am, G g, A am, G g, A am

Les 2 voix peuvent être exécutées simultanément en doubles notes, jeu en sixtes.