

Congo du Bazadais

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Transcription : Claire Goujon

♩ = env. 120

First system of musical notation for Congo du Bazadais. It consists of a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in eighth notes. Below the staff is a tablature for guitar with two lines labeled 'P' (pick) and 'T' (thumb). The tablature uses numbers 6-8 for frets and letters G, g, D, d for strings. The first four measures are:
Measure 1: P 7 7 7 7; T G g G g
Measure 2: P 8 8; T G g D d
Measure 3: P 6 7 7; T G g G d
Measure 4: P 6 7 8; T G g D g

Second system of musical notation for Congo du Bazadais. It continues the melody from the first system. The first four measures are:
Measure 5: P 7 7 7 7; T G g G g
Measure 6: P 8 8; T G g D d
Measure 7: P 6 7 8; T G g D g
Measure 8: P 8 7 6; T G g G g

Third system of musical notation for Congo du Bazadais, ending with repeat signs. The first four measures are:
Measure 9: P 9 9 8; T G d G g
Measure 10: P 8 9 8; T D d G g
Measure 11: P 9 9 8; T G d G g
Measure 12: P 9 10 9 10; T D d G g