

# Bourrée Marrakech

D. VACHEREL

Transcription & Harmonisation : Claire Goujon

<http://folkdanse.free.fr>

The image displays a musical score for the piece "Bourrée Marrakech" by D. Vacherel, transcribed and harmonized by Claire Goujon. The score is presented in four systems, each consisting of a piano (P) staff and a tenor (T) staff. The music is in 2/4 time and begins with a repeat sign. The piano staves contain the melodic line, while the tenor staves provide harmonic accompaniment with fingerings and chord markings. The first system has 8 measures, the second has 8 measures, the third has 8 measures, and the fourth has 8 measures. The key signature is one flat (B-flat major/D minor). The fingerings and chord markings are as follows:

**System 1:**  
Piano: 9 7' 9 8' | 11 8' 9 7' | 9 7' 9 8' | 9 | 9 7' 9 8' | 11 8' 9 7' | 9 7' 9 8' | 9 |  
Tenor: A A | A A | A A | A G | A A | A A | A A | A G

**System 2:**  
Piano: 7 5 7 6' | 8 6' 7 | 8 6' 8 7' | 8 | 7 5 7 6' | 8 6' 7 | 8 6' 8 7' | 8 |  
Tenor: A A | A A | A A | A G | A A | A A | A A | A G

**System 3:**  
Piano: 8 6' 8 7' | 8 6' 7 8 | 8 7 6' | 8 6' 8 7' | 8 6' 7 8 | 8 7 6' | 8 7 6' | 7 7 |  
Tenor: G G | G | F F | F F | G G | G | F G | A

**System 4:**  
Piano: 7 7' 8 6' | 7 | 7 7' 8 6' | 7 | 7 7' 8 6' | 7 | 8 | 8 |  
Tenor: G G | G | F F | F F | G G | G | F G | A