

Bourrée de "Dégagnac"

Le 09-09-2010
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folkadanse.free.fr

♩ = env. 132

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The musical score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is 2/4 throughout.

- Staff 1:** Fife part. It starts with a rest followed by a note. The tablature below shows fingerings: P, 7, . 6 7 6 7, 8, 8 7, 7, 6 7. The tablature uses vertical lines for fingers and horizontal lines for the thumb.
- Staff 2:** Tabor part. It consists of a continuous series of strokes on a drum. The tablature below shows vertical lines for fingers and horizontal lines for the thumb.
- Staff 3:** Fife part. It starts with a rest followed by a note. The tablature below shows fingerings: 6 P, 6 7 6 7, 8, 8 7, 6. The tablature uses vertical lines for fingers and horizontal lines for the thumb.
- Staff 4:** Tabor part. It consists of a continuous series of strokes on a drum. The tablature below shows vertical lines for fingers and horizontal lines for the thumb.
- Staff 5:** Fife part. It starts with a rest followed by a note. The tablature below shows fingerings: 11 P, . 8 8 8 7, 7 7 7 6, 7 7 7 7 7, 7 6. The tablature uses vertical lines for fingers and horizontal lines for the thumb.
- Staff 6:** Tabor part. It consists of a continuous series of strokes on a drum. The tablature below shows vertical lines for fingers and horizontal lines for the thumb.
- Staff 7:** Fife part. It starts with a rest followed by a note. The tablature below shows fingerings: 16 P, 7 7 7 6, 7 7 7 7, 6. The tablature uses vertical lines for fingers and horizontal lines for the thumb.
- Staff 8:** Tabor part. It consists of a continuous series of strokes on a drum. The tablature below shows vertical lines for fingers and horizontal lines for the thumb.

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